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Rose Thorn Staff

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Expanding into Biomedical Engineering

Ted Chan
Staff Writer

Rose will be accepting freshman into the newly approved-Biomedical Engineering major in fall 2003. In the past, there has been a graduate level biomedical engineering major, but this will be the first time Rose will have this major at the undergraduate level in recent history. "An increasing number of developments in health care are linked to biomedical engineering and that trend has heightened student interest in the field," said Professor Waite. In the early 1970s, a biological engineering degree program was offered at Rose-Hulman for about 10 years. Key faculty members departed the program and student interest declined. Alumni who received degrees during that period have become



Wes Kalata/Thorn
Jungmin Choi and John Burgner perform a buffer experiment in an Applied Biology lab. The Biomedical Engineering major will join Applied Biology next year.

successful as the founders of medical device companies, medical school faculty and develop-

ers of new surgical procedures. A Master of Science degree in biomedical engineering was

reactivated in 1993.

The first two years of the curriculum will follow along with the other engineering majors and include three quarters of calculus, physics, biology chemistry, technical communications, and sophomore curriculum. The major will be offered through the Department of Applied Biology and Biomedical Engineering. Department Head Professor Lee Waite, along with six other faculty members Professors Jameel Ahmed, Ric Anthony, Christine Buckley, Michael Cain, Karen McNally, and Bill Weiner, will be teaching the specific courses geared toward this exciting new degree.

There is a growing need for technology transfer due to the explosive rate of technological advancement in medicine and the biological sciences. There are 62 total Bachelor of Science

of Biomedical Engineering degree programs in the U. S. with an average of 89 students/program. Also, 7 out of 16 Association of Independent Technological Universities (AITU) schools offer B. S. degrees in Biomedical engineering or Bioengineering. "Rose-Hulman is preparing graduates who will have the ability to apply their biological sciences knowledge to solve practical problems."

Rose has a joint MD/MS program with Indiana University and the Terre Haute Center for Medical Education that was launched in 1996. Rose also has several minors in Applied Biology, and Biomedical Engineering. More information about the Biomedical Engineering major can be found at <http://www.rose-hulman.edu/Class/BioMed/BSBE.htm> or by talking to Professor Lee Waite.

Those ‘Damn Yankees’



John Howard/Thorn
Drama Club members prepare for their upcoming performance of "Damn Yankees." Reservations can be made through the Drama Club website.

Rachel Lukens
Editor Emeritus

The Rose Drama Club (RDC) opens the Spring Musical tonight performing "Damn Yankees" that will kick off its two week run at Hatfield Hall. Eric Soller leads the cast as Joe Hardy, a happily married middle aged Washington Senators fan who is visited by the devil in the form of Applegate, played by Ralph Rodkey. Hardy agrees to trade his soul for the opportunity to lead his team to victory in the pinnate against the Yankees, in Faustian style. Applegate also tries to steal Hardy's heart from his wife, played by Adelle Maynard, using the temptress Lola, played by Sarah Day. Other supporting cast mem-

bers include Alexandra Bowers as Doris, Allison Jones as Sister, Matt Zuber as Van Buren, and Adrian Meadows as Gloria. Bunny Nash is directing. "This is the best looking production that Bunny and I have ever put on" replied Greg Stump, the technical director, when asked about the quality of the play. "Damn Yankees" was the first successful musical to feature the all-American pastime, baseball. The original production started in 1955 and ran for 1,019 performances, according to TheatreHistory.com. The RDC builds the sets, manages the production, produces, publicizes, and performs their own productions. Past productions include "Arcadia," "The Musical Comedies of 1940," "Jekyll and Hyde: The Musical," and "Dracula."

Bringing the conflict home

Nicole Hartkemeyer
News Editor

Even though Iraq is over 6000 miles away from Terre Haute our school, like the rest of the United States, has been affected by the war in various ways. Two Rose-Hulman students have even been called up for active duty. One more had to attend basic training. This doesn't include the numerous family members, and student alumni currently serving in a branch of the United States Military.

Less directly, the economy is a little unsure and could result in a drop in senior job opportunities and high school graduates might have more difficulty choosing a college, according to Pete Gustafson, Dean of Students and Vice President of Student Affairs.

"I believe it slows down just about everything. People won't make decisions as quickly regarding college choice, etc. until there is an outcome. I would assume that some students experience stress because of this. The war makes business jittery about the economy and hiring slows until there is a result. I really think the two main effects on Rose are senior hiring and incoming freshmen choosing a college and making a final deposit," stated Gustafson.

The ROTC programs at Rose



Bob Schulein/Thorn
Students watch war updates on a TV set outside the cafeteria. The TV is set up specifically to provide streaming coverage of Operation Iraqi Freedom.

had a lot to say about the part they are playing in the war. "Army ROTC cadets do not get mobilized during situations such as this, and will continue their course of study at Rose-Hulman until they proudly graduate from this quality institute," commented Lt. Col. Mike Hollaway of the Army ROTC program at Rose. "Currently, all of our cadets are well trained, highly motivated and are proud to serve the needs of America if ever called upon to do so after graduation. Army ROTC prides itself on providing the world's best leadership development program in America," Hollaway

added. Many students are individually doing their part to support the troops currently in Iraq. Such activities include writing letters to troops, supporting family members involved, not complaining about the decision to go to war. With all the controversy regarding the decision to go to war, the one place you won't find any second guessing is in those who are currently serving as soldiers over seas, and the soldiers who are training and remain behind.

Continued on Page 3

ENTERTAINMENT

Dreamcatcher not so dreamy

Page 4 & 5

OPINIONS

Americans, Britans, and a flashback to the 80's

Page 6

SPORTS

NCAA Division 3 results

Page 7

FLIPSIDE

This is what happens when we get behind.

Page 8

WEATHER WATCH


FRIDAY

T-Storms / Hi 66 - Lo 34

SATURDAY

Partly Cloudy / Hi 42 - Lo 24

Information courtesy The Weather Channel

<div>COMMUNITY CALENDAR</div>					28 Drama Club’s Musical: “Damn Yankees”, Hatfield Hall 8 p.m.	29 MOM’S DAY! Drama Club’s Musical: “Damn Yankees”, Hatfield Hall 8 p.m.
30 Norah Jones, Celine Dion, and M.C. Hammer’s Birthday	31	1 APRIL FOOLS DAY Comedian Megan Mooney Kahn Room, 8pm - 9:30pm	2	3	4 Drama Club’s Musical: “Damn Yankees”, Hatfield Hall 8 p.m. Tri-Delta Teeter- Totter-A-Thon	5 Drama Club’s Musical: “Damn Yankees”, Hatfield Hall 8 p.m. Tri-Delta Teeter- Totter-A-Thon
6	7 BLOOD DRIVE	8 BLOOD DRIVE	9	10	11 RA Selections Announced	12 FE EXAM

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WANTED

Volunteer to assist newly formed not-for-profit organization, Ministry for Clergy Families (MCF), a Rose-Hulman Ventures (RHV) client. The project entails creating a demonstration using Visual Studio that simulates the process of linking callers with off-site volunteers. Please send inquiries

HELP NEEDED

Part-time help needed at an adorable small Montessori school (6 children). 9:30 -11:30 am, or 10 am -12 noon M, W, F. \$6/hr. Only 7 minutes from school. Follows RHIT holidays. Please contact x8253, or 877-3058

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along with a brief explanation of your capabilities & strengths. Inquiries or for further information please contact barbara.mullen@rhventures.org or by phone at 244.4021. I am the founder of MCF as well as a staff member of RHV.

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The Rose Thorn

“Working to keep the Rose-Hulman community informed by providing an accurate and dependable source for news and information.”

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The Rose Thorn welcomes and encourages comments from its readers. We request that all letters to the editor be less than 300 words in length. E-mail is the preferred method of communication. The editors reserve the right to edit letters for grammar, clarity, and length. All letters must contain the writer’s signature (electronic form is acceptable) and contact phone number to confirm the letter before publication.

ALL LETTERS TO THE EDITOR MUST BE RECEIVED BY NOON ON WEDNESDAY BEFORE PUBLICATION

The views expressed in the Thorn are those of the original author and do not necessarily represent the views of the Thorn staff or Rose-Hulman community.

The Rose Thorn is published on Fridays first through ninth week each quarter

SUBMISSIONS

Events may be published in *Events* by any organization or individual. Information on club meetings, lectures, speeches, and athletic events, including announcements of times and locations may be submitted to *Campus Calendar*, in care of Dale Long, associate director of communications, at Box 14 or extension 8418. More detailed articles containing plans, agendas, and specific information should be submitted to the *Rose Thorn*.
All submissions must be made by Wednesday at 5 p.m. in order to be published in the *Rose Thorn* on Friday.

“War” - continued from page 1...

“The military service branches of America are prepared to serve and protect America's national security requirements when and where America's leaders decide that service is necessary. Our national leaders must decide the question of whether or not the United States should take any action and or when,” Hollaway commented.

One of the biggest ways the war has affected life at Rose is the high alert and interest in the international issue. Instead of spending time watching movies or favorite television shows, students are tuning to

CNN, MSNBC, and Fox News for constant updates and information about the war. Televisions have been placed across campus to stream constant updates of the latest news for passers by. Homepages, also, are now locked onto pages providing convenient updates of specific operations in Iraq. Classrooms discussions of the events and the controversial decision to go to war are now common place. Rose-Hulman rarely sees this intense interest into international affairs, showing that students really are concerned about the outcome of this conflict.

Mom’s Day Schedule

March 29, 2003

- **Rose-Hulman Softball Invitational**
10 a.m. to 8 p.m., Softball Field, Along U.S. 40
- **Lunch By Dining Services**
11 a.m. - 1 p.m., Vonderschmitt Dining Room, Hulman Union
- **Parents' Information Sessions**
1-4 p.m., Kahn Rooms, Hulman Union
- **Keepsake Photographs**
3-5 p.m., Main Lobby, Hulman Union
- **Candlelight Dinner**
5 p.m., Vonderschmitt Dining Room, Hulman Union
- **An Evening Of Theater:**
"Damn Yankees" -- Rose-Hulman Drama Club -- 8 p.m., Hatfield Hall Auditorium

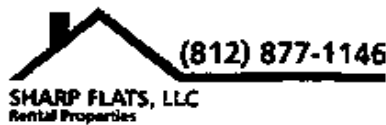
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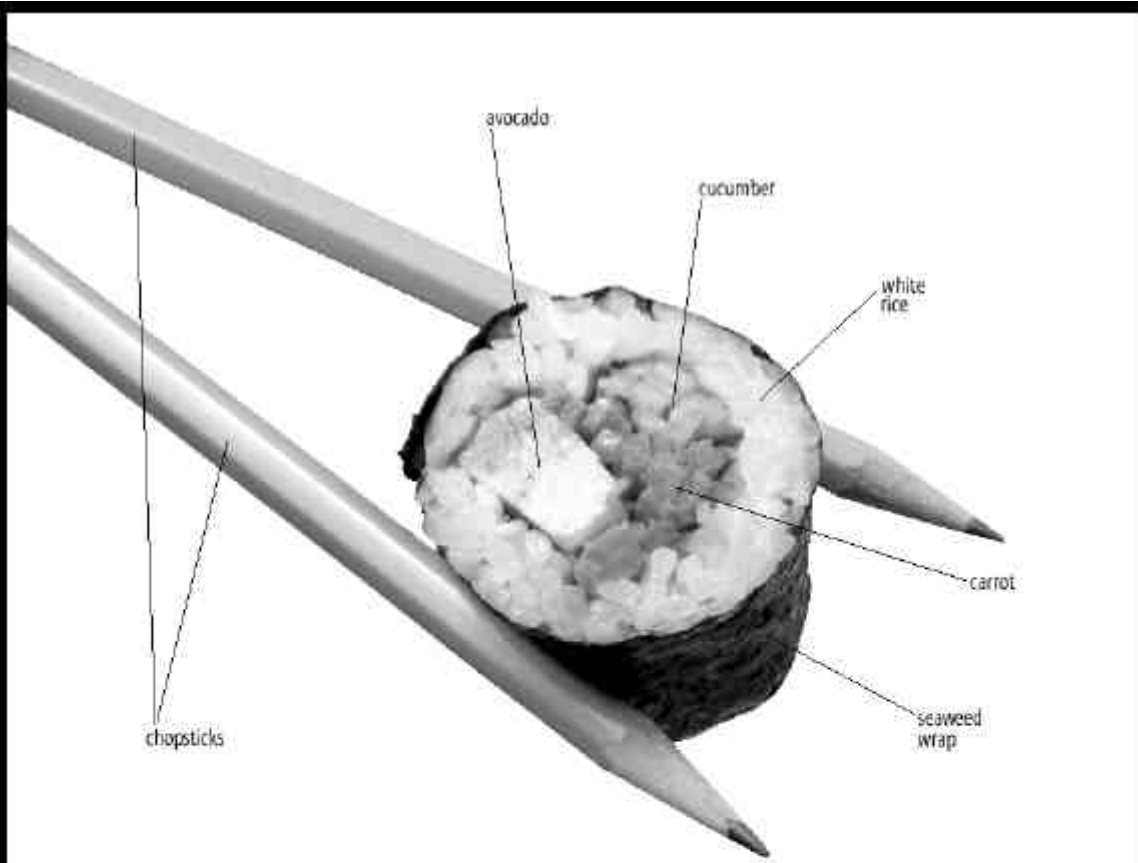
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Sunday: 12pm - 12am

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Weekend Box Office Summary

Title	Weekend	Total Gross
1 Bringing Down the House	16.2m	83.4m
2 Dreamcatcher	15.3m	15.3m
3 Agent Cody Banks	9.3m	26.4m
4 View from the Top	7.5m	7.5m
5 The Hunted	6.5m	23.4m

This Week’s Releases:
Basic
The Core
Head of State

Catch a yawn

“Dreamcatcher”
By The Numbers

43

Films based on works by Stephen King.

2

“Star Wars” films co-written by Lawrence Kasden, director and co-writer of “Dreamcatcher.”

5.9

Average rating out of 10 given to “Dreamcatcher” on imdb.com.

7.6

Average rating out of 10 given to “The Final Flight of the Osiris,” a computer generated short based on “The Matrix” that plays before “Dreamcatcher.”

3

Stephen King movies that have been adapted for the screen by “Dreamcatcher” co-writer William Goldman.

2

Academy Awards won by Goldman.

5

cost, in millions of dollars, of “The Final Flight of the Osiris.”

Dreamcatcher



Starring: Damian Lewis, Morgan Freeman, Tom Sizemore, Jason Lee, and Donnie Wahlberg.

Directed by: Lawrence Kasdan

Rated R

Bob Schulein
Co-Editor-in-Chief

“Dreamcatcher” starts with a bang. A spooky opening CGI sequence followed by a tension filled scene in a psychologist’s office set the stage for a great horror flick. The first third of the movie continually builds tension, much like Stanley Kubrick’s 1980 adaptation of Stephen King’s “The Shining.” Unlike “The Shining,” however, “Dreamcatcher” falls into the trap of cheesy dialogue and reveals too much of the surprise early on, making the last two-thirds of the movie laughable.

“Dreamcatcher” is also based off a novel by Stephen King. It comes as no surprise that this outing by the master of horror was a best seller, so of course a

movie needed to be made.

Four friends take an annual trip up to a log cabin in honor of their mysterious childhood friend, Douglas. Douglas, or “Duddits” as they call him, gave all four a superpower. One of the friends can find anything by waving his finger in the air, another can hear what the other friends are thinking.

It is on one particular trip to the cabin when things start to go wierd. Animals run out of the forest and special army troops set up a perimeter around the forest and don’t let anybody in or out. The rest of the movie is spent trying to unravel the mystery.

The movie is set up really well. The characters are all really interesting and have great chemistry. As soon as the mysteries of the movie start to unfold, however, everything goes downhill. The dialogue gets laughably bad, and all sense of a coherent plot goes away. Even the special effects, which should be the highlight of a movie like this, fail to impress.

Morgan Freeman plays the leader of the special forces team assigned to detain the



Four friends reflect on good times with their old pal Duddits in the Sci-Fi/Horror bomb, “Dreamcatcher.”

area. He’s really slumming it in this role, and does the most with his ridiculous character. The rest of the actors, particularly Jason Lee, do a pretty decent job of setting up humor and suspense.

Donnie Wahlberg, one of the founding members of New Kids on the Block and older brother to Marky Mark, plays the middle-aged Duddits. Much like his work in “The Sixth Sense,” Wahlberg completely immerses himself in the role so much so that I barely knew who he was. He’s a great

actor for weird parts and was perfectly cast here. He even gets the best lines of the movie like, “I Duddits!!!”

I’m sure the cheesy dialogue in the movie was a conscient decision. It had to be, because it is blatantly bad. Maybe the filmmakers knew their movie would be laughed at, so they wanted to make fun of themselves while at it. The end results really failed, though, because the movie is not quite campy enough to be fun, and not quite scary enough to provide real horror.

Capricorn One

Fox Home Video

Price: \$6.63 with free shipping at deepdiscountdvd.com

1978

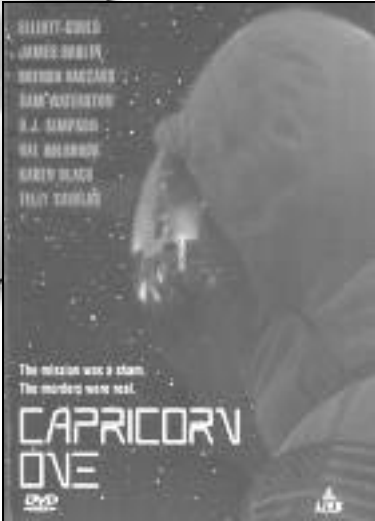
Directed by Peter Hyams

Starring: OJ Simpson, Elliot Gould, James Brolin, and Telly Savalas.

123 minutes.

Special Features: 5.1 Dolby Digital Sound, production notes, trailers.

Why you should buy: Dude! It’s the Juice in space! Do you need any other reason?



Jacob Silvia
Staff Writer

Not many of us remember the seventies. This is mainly due to the fact that most of us were born in the eighties. Those who lived through the seventies might not remember it for other reasons (which shall remain nameless). One particular aspect of the seventies that we all have pretty much

forgotten, no matter when we were born or what chemicals we may or may not have ingested, is that of “Capricorn One.”

Is it because this movie features OJ Simpson, former football star and supposed killer? Is it because it alludes that the government is entertaining us with fake space travel? Is it because the American audience simply didn’t get it? Maybe it was a combination of all three.

Capricorn One is an interplanetary space vessel to be sent to Mars. Things go badly, though, and the crew is forced to evacuate the ship shortly before it is launched. They are told that the life support system was not as great as they had hoped. Money was needed to keep the space program active, and a faulty launch would seem shoddy, thus the powers that were forced the astronauts to take part in an elaborate ruse—a fake Mars landing. The plan seems so perfect, until the heads of the Mars space program decided to have their astronauts die upon reentry.

Meanwhile, the real, non-dead astronauts are awaiting their fate.



OJ “The Juice” Simpson stars in Peter Hyams’ “Capricorn One.” The movie is cheesy 70s fun at its best.

They manage to make their fate involve stealing an airplane, and hosting a chase through a rough desert. This provides a slim margin for survival, but a slim margin is better than nothing at all while they attempt to right this horrendous wrong.

Granted, this is not the best movie ever made (as the title is not “Citizen Kane”), but I found it to somewhat enjoyable. It’s clearly

underrated, as one commonly gets a free copy with assorted DVD Players, and contests that advertise a plethora of free DVDs as one of the prizes (I guarantee that one of the other “free DVDs” will always be “Dr. T and the Women”). If you enjoy a good seventies flick about hoaxed space travel, or just like seeing The Juice with a 'fro, you should definitely see “Capricorn One.”

Study break DVD of the week

The Rose Thorn’s weekly guide to classic and modern films worthy of your precious time.

Company designs DVD players that can record TV programs

By Gustavo Hernandez
The Oracle (U. South Florida)
03/27/2003

(U-WIRE) TAMPA, Fla. - The advent of personal video recorders revolutionized the manner in which viewers could watch and record television programs. However, until recently, owners of digital recorder were forced to transfer their programs from computers or tape them on VHS if they wanted to view them at a future date.

This is no longer is the case.

Panasonic has created a trio of set-top DVD players that allow simultaneous recording of television broadcasts onto DVD-RAM or DVD-R discs. Recorded programs can then be played on DVD players compatible with these two standards.

The DVD-RAM format is preferred by Panasonic because the same disc can be used several times.

Unlike VHS cassettes, which deteriorate in quality when played and recorded several times, DVD-RAM discs maintain high DVD quality regardless of how many times they are used.

The device functions much the same as current TV recorder devices such as TiVo, in that it al-



lows individuals to select the program they want to record.

A special feature for these recorders is time-slip playback, which allows users to skip back to watch a program currently being recorded from any point before that -- while continuing to record the live broadcast in progress.

The device can also be set to record favorite shows at a later time by utilizing auto-renewal recording. This function allows the device to record one show after another and even writes over older shows if the option is enabled.

Locating shows on the recorded DVD is simplified through a feature called Direct Navigator, which allows owners to view a list of recordings by date, time, channel and user-entered title.

Recording times range anywhere from an hour for high-quality recording mode on a 4.7-gigabyte disk, to 12 hours for extra-long recording mode on a 9.4-

gig disk.

Features currently available only in the high-end model, MR-HS2, include a 40-gig hard drive that allows programs to be recorded for later use.

This technology will more than likely be implemented into newer models as it becomes cheaper to produce.

But as this technology is still in its infancy, it is still somewhat expensive.

The DMR-E30K and DMR-E30S models retail for \$700 but can be found for \$375 on Epinions.com. The higher-end model, MR-HS2, which features a built-in 40-gig hard drive, retails for \$1,000.

The Panasonic set-top recordable DVD drives appear to hammer another nail into VHS' already closing coffin. DVD recorders are here to stay, and it will only be a matter of time before they are available at an affordable price for the average consumer. www.panasonic.com

GameBoy Advance SP provides too much fun

By Yoav Lurie
The Chronicle (Duke U.)
03/27/2003

(U-WIRE) DURHAM, N.C. - "That thing is going to warp your mind and destroy your life," my mom yelled, as she wrenched the clunky, gray Nintendo GameBoy from my 8-year-old hands. I played that GameBoy until dawn and for countless months after, and, in honesty, it never managed to warp my mind or destroy my life.

Eventually though, the time came for us to part. After a while, playing GameBoy simply became impractical. I could not play late at night because I needed a night-club spotlight just to see the screen, and the dang thing kept running out of batteries. I also couldn't take it with me to school because it was too big and the screen would get scratched in my backpack. And, let's be honest, how long can black-and-white "Tetris" actually keep your attention?

Well, of course, Nintendo didn't give up. This week it made another valiant stab at warping my mind and destroying my life: the GameBoy Ad-

vance SP. The newest, coolest thing in video gaming has already caused me to fail a Spanish oral exam, and it's killing my brain activity by the second. SP features a full-color, backlit screen, a shell cuter than my ex-girlfriend and, unlike her, a fully rechargeable battery.

The Advance SP can play the same games as the older GameBoy platforms, so you are not stuck buying a whole new arsenal. As before, Nintendo has continued to support its products with its own original games. It's not all peachy though, as the rechargeable battery will barely last you a car trip to New York City, and the whole design is more stylish than practical, bucking the ergonomic mastery of the previous Advance, which fit comfortably into your hands. With that said, the new foldable design protects the screen and is smaller than most wallets, so it fits easily and discreetly into your pocket.

My mom called me today to tell me that the new GameBoy will warp my mind and destroy my life, and to be honest, this time she's probably right.



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“I’m the opinions editor and you’re not.”

Brandon Hathaway sure plays a mean pinball

Oh man, with all this business about the Oscars, chemical factories, Republican Guards, and Russian goggles- a lot is going on out there. Liberals are still complaining, conservatives are complaining, Hollywood stars are making fools of themselves (well, a few, anyway). It's a crazy world.

However, I'm going to try to avoid talking about the fight in

Iraq, because that's what everybody is talking about. We do, however, need to continue to think about our soldiers, appreciate what they do, and pray for them, if that's up your alley.

I am a bit of a history buff, and so I sometimes wonder about things that happened in a way that pretty much nobody I've ever encountered does. Like, for example, what would have happened if Churchill did not smoke so many cigars? And what about Castro?

One thing that is periodically on my mind, though, is how we got to be so different from the British. After all, those humorously clad pilgrims were Brits before they ran away. I'm glad our teeth have improved, but I think our English cousins talk cooler than we do. And the Irish and Scots even have them beat.

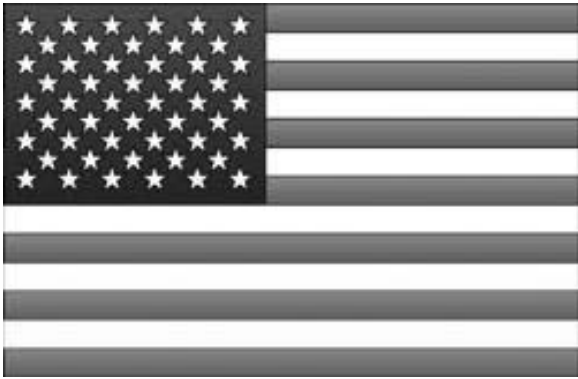
Our political system is a pretty clever one, regardless of how much people criticize it, and is noticeably similar but markedly unique from British Parliament. Listening to protestors have really cleared up

some of my curiosities.

Parliament allows for more minorities to have direct representation in the government than our Congress does, because political parties are represented by percentage of popular vote. However, it also makes it harder to get work done, as crazy as that sounds. More independently opposing viewpoints who each have their own agendas will make working towards the good of the whole nation harder. So, if we had Parliament, it'd be more likely that we would get factions of tree-hugging hippies and crazy right-wing fundamen-

and money have been a big deal to those colonists as long as they could have been called that. Maintaining business has always been important to us.

The British liked their business too, but they were also Empire builders. We tried that for a little while, but we kind of sucked at it. Britain



So Parliament is right out. They speak crazy English, while we speak regular English. Maybe it has something to do with their weather.

They drink tea and we drink coffee. I think that is because of the Boston Tea Party. Strange how they ended up with the worse teeth.

British cars are cool. American cars used to be cool. America now owns most of the British car companies; hopefully laming will not ensue.

If I have trouble coming up with a topic some other week, you may be reading about some sort of "What-if?" style questions about our history. Until then, keep up the good teeth, keep at the homework, and keep thinking of our servicemen.

What would have happened if Churchill did not smoke so many cigars? And what about Castro?

talists added to the mix we already have.

Traditionally, Americans have been business people- blacksmiths, cobblers, coopers, farmers, doctors, lawyers, traders, etc. Americans were not soldiers, even though we somehow managed to kick the crap out of the world's premier military power back in the 1770s. Trade

at one time covered 25% of the Earth's surface and is still the head of a Commonwealth of Nations that deals in improved trade status for former members of its empire, while our old colonies (Cuba and the Philippines, for example) do not really get along so well with us anymore. The British had to balance the two, Empire and Commerce.



Way, way back in the 1980s

Kevin Spontak Staff Writer

During this past year, a television show by the name of "Clone High" made its premier. The idea behind this show is that government officials in the 1980s secretly budgeted the cloning of famous people throughout history. The show itself takes place during present time where all of these clones of famous people

are going to high school together. The main character of the show is Abraham Lincoln who is good hearted, but a little bit naive. Other characters include Joan of Arc, Gandhi, John F. Kennedy and Cleopatra.

This show has been playing on MTV late at night for the past year. But alas, the show was not picked up for a second season. This sucks. Why you may ask. Because this show is about the funniest thing I have ever seen in my life. If you have not seen it, just think about the premise of the show: a bunch of dead

famous people going to high school together. What is not to love about that?

Some of the humor the show uses involves situational comedy based on historical events. For example, at one point Abe is debating on whether to run against JFK for school president. As he is saying that he has a deep set fear of being a leader but does not know why, a picture of the original Lincoln being assassinated becomes in the background. Come on people, that is

But to prove to you that I am not alone in this argument, I have gathered supporters of the show to provide me with support. Kevin Gorski (CS 2004) states, "It's very intelligent and funny at the same time." Jed Marshall (EE 2004) agrees full heartedly by saying, "It's good." A final thought, "I like it a lot," by Kari Unverfehrt (EE 2004) probably proves my point sufficiently.



Currently, most of the episodes are on KAZAA or whatever it is you use, so if you get bored and want something funny to watch, go grab a couple episodes. Then if you like them, you should join me in writing an angry letter to the producers of the show for having stopped making new episodes. Because if there is anything I know, it is that as Americans we have the right to voice our opinions no matter how foolish or ignorant they are.

You would be surprised in how many situations, "I'm a Kennedy, I'm not accustom to tragedy," is relevant.

funny.

Other than the fact that this show is hilarious, it is very quotable. You would be surprised in how many situations, "I'm a Kennedy, I'm not accustom to tragedy," is relevant. Not since "Roi wit' cheese" has any one source provided so many good quotes. And for those of you out there like me who never actually have anything worth saying but like talking, this could be your new source of witty yet pointless phrases to say.

Is UNITY really inclusive?

The current debates over the campus UNITY group are currently misguided. Essentially, one side calls it an exclusive religious group, the other side argues that, by its nature, it is inclusive and that the only people excluded are those who exclude themselves.

This, of course, is a false dichotomy. There is no such thing as an all-inclusive club. If I don't like cars, I probably won't find myself very welcome in the Motor Sports Club, despite the fact that my own beliefs concerning morality and deity are completely irrelevant to the club. Similarly, although InterVarsity is a religious club, one could argue that everyone is welcome, and that the only people refusing to join are those who exclude themselves from InterVarsity's creed.

Obviously, calling the Motor Sports Club exclusive and InterVarsity all-inclusive is a tad ridiculous. Joining a club means accepting its charter and creed, and all charters and creeds exclude those who disagree with them.

But really, why does Motor Sports get money an IVCF not? Further, why shouldn't UNITY get money?

The answer, while difficult, is I think entirely tenable. Groups that are based around a philosophical and ethical system are exclusive in a manner completely different than that of groups based around common hobbies or even politics. IVCF is based around Christian theism, and UNITY is based around agnostic existentialism (sort of). The Gun Club, the Motor Sports Club, the Anime Club, and other similar clubs do not demand that I have a certain stance on deity, truth, and ethics in the manner that IVCF and UNITY do.

"But UNITY includes all religions!" one might argue. Yes, but in promoting the view that all reli-

gions are equally valid, it inherently promotes an agnostic view of deity. Contradictory assertions about deity can only be equally valid if deity is essentially unknowable, something that many religions oppose. The sort of "diversity" and "tolerance" that UNITY promotes is virtuous under some systems and unvirtuous under others. This nature is why I think some are calling UNITY a "religious" group, though the use of the label is misguided.

Further, neither of the previous editorials on the subject have mentioned that UNITY promotes an ethic under which sex is an inherently amoral action. Whoever I have sex with is morally acceptable according to UNITY. Not so according to many, many other systems of ethics (not all of which make explicit statements about deity). By its nature, UNITY excludes all philosophical/ethical systems that make definitive truth assertions about deity and/or sexual morality.

If I believe and assert that apart from following the Five Pillars of Islam all that awaits you after death is fiery damnation, will I be welcomed in UNITY? If I believe that the practice of any sexual behavior other than that licensed by the Vatican is evil, will my beliefs be accepted? I think not, because that flies against the philosophical/ethical system that UNITY promotes. Sentiments about "diversity" and "tolerance" notwithstanding, UNITY should not receive funding because it is a club devoted to promoting a singular worldview and ethic. Whether or not it is right should not be the question, rather, whether or not it indeed promotes such a system should be.

Josh Strodbeck
Class of 2003

Facts and Opinions

Trivia question this week

First correct answer gets a prize!

What is the name of the street that the Daytona International Speedway is on?

E-mail hathawbh@rose-hulman.edu!

Trinity holds off furious Eastern Connecticut State rally to win National Championship

Allison Wooley's jump shot with 11 seconds left gave Trinity University (Texas) its first NCAA Division III women's basketball championship with a thrilling 60-58 victory over Eastern Connecticut State University on Saturday at Rose-Hulman Institute of Technology.

Trinity and Eastern Connecticut State both closed out the season with 28-5 records. Wisconsin-Eau Claire defeated the University of Rochester (NY) 82-77 in two overtimes in the third place game.

Wooley, the tournament's most valuable player, scored 18 points to lead the Tigers, while senior center Megan Selmon had 12 points and sophomore guard Jenna Smith added 10 points.

Junior forward Deanne Prior led all scorers with 21 points for Eastern Connecticut State. Allison Coleman, the Warriors' leading scorer, was held to 14 points while senior forward Morgan Perry had 10 points.

Coleman, a junior forward, had a chance to tie or win the game for Eastern Connecticut State when she got the ball with six seconds left. She made a move to the bas-

ket, lost her dribble when encountering Selmon, and put up a desperation jump shot that wandered just short of the rim.

"I still feel like there is still six seconds left on the clock and No. 31 has the ball in her hands," said a jubilant Trinity Coach Becky Geyer afterward. "I told the players 'No fouls and no 3s.'" On her role in the play, Selmon stated: "I just did what any other Trinity player would do. No. 31 had the ball and she's a really good player, someone that needed to be guarded. So, it became my responsibility to come off my player and jump out to guard her."

Eastern Connecticut State Coach Denise Bierly pulled no excuses, stating: "I hate it when everything centers around one play. It was a 40-minute game, not a six-second game . . . We always think we have a chance to win. "We wanted to get Allison (Coleman) inside for a



Photo Courtesy Rose-Hulman

Trinity's Megan Selmon attempts a layup.

shot or go the free throw line. She had been struggling a little bit, but

"I was trying to get the ball to our point guard. However, she

she's still our No. 1 option. It didn't turn out like we wanted. I would do it all over again the same way in an identical situation."

Trinity dominated play for most of the game, enjoying a 33-21 halftime advantage and a 17-point lead on two occasions in the second half. However, Eastern Connecticut State wouldn't go down with a fight, just like the Warriors had in defeating No. 1-ranked Wisconsin-Eau Claire in overtime in Friday night's semifinals.

Senior forward Morgan Perry's layup tied the game, at 58-58, with 38 seconds left. That set up Wooley's final heroics, the final hectic moments, and, eventually, Trinity's first NCAA women's basketball championship.

was triple teamed," Wooley stated in post-game comments. "The lane was wide open. I thought I should take it all the way to the hoop and see if someone stops me. I just did what I'm accustomed to."

Geyer, in her 11th season as the Tigers' head coach, stated: "If any team deserves a national championship it's this one. We are really happy and blessed. I still look back at what we have accomplished in this tournament, victories over Hardin-Simmons and Washington University (in last weekend's regional) and now this weekend, and I'm amazed. It will someday settle in that we're the national champions. Wow!"

"We knew they (Eastern Connecticut) were going to have a run. They are too good of a team to go down without a fight," the winning coach said.

On winning a national championship, Wooley stated: "At the tournament banquet the other night, none of us were named All-Americans and our coach wasn't named the national Coach of the Year. We're a team that became champions together."

Wisconsin-Eau Claire claims two overtime thriller over Rochester for third place

The University of Wisconsin-Eau Claire captured third-place honors in the NCAA Division III women's basketball championship tournament with an epic 82-77 double-overtime thriller Saturday night at Rose-Hulman Institute of Technology.

Wisconsin-Eau Claire, the nation's top-ranked team entering the tournament, ends the season with a 32-2 record. Rochester closed out with a 24-6 record.

The 50-minute game almost pushed back the starting time of the championship game between Trinity University and Eastern Connecticut State University.

But the Wisconsin-Eau Claire and Rochester players and coaches didn't mind. They didn't want their magical seasons to end.

"That was one of the most special games that we have ever been involved in," stated Eau Claire Coach Tonja Englund. "We wanted to come out and put

it all out on the floor . . . This team just wanted to make sure they went out the right way."

Those comments were echoed by Rochester Coach Jim Scheible, who stated: "That was a classic . . . It was like we didn't want it to end."

The game was tied at 60-60 at the end of regulation and 64-64 at the end of the first overtime session. The only gap came when Wisconsin-Eau Claire made its first five field goals - two of them coming on back-to-back 3-point field goals by sophomore point guard Katie Murphy to open a commanding 77-70 advantage with 1:49 left in the second extra period.

However, Rochester wasn't through fighting. Junior guard Erika Smith hit a three pointer



Photo Courtesy Rose-Hulman

Rochester's Jenna Filia drives inside.

and the Yellowjackets took advantage of missed Eau Claire free throws to close to within two points, at 79-77, with 18

seconds remaining. Guards Janel Soppeland and Murphy made pressure-packed free throws down the stretch to keep Rochester away. Finally!

"It was definitely an emotional roller coaster for us," stated senior forward Kristi Channing, who led the Blugolds with 25 points. Murphy, who had 15 points and played all 50 minutes, added: "It seemed like it took us 45 minutes to warm up out there."

Soppeland added 12 points and Becca Spathe had 11 points and 15 rebounds.

"Down the stretch, everybody stepped up for us," Englund stated. "This group can handle those pressure-packed situations because

the players have a lot of experience. This team just wanted to make sure they went out the right way."

Rochester wasn't without its heroes, too. Sophomore forward Kelly Wescott and Smith shared game-high scoring honors with 26 points. Wescott also added a game-high 16 rebounds. Megan Fish also was in double figures with 14 points.

"At one point (reserve guard) Jenna Filia turned to us and said 'You guys wanted to play at 8 p.m. (the starting time for the title matchup),' Wescott stated. "We wanted to keep it going."

So did Rochester Coach Scheible, who stated: "The second overtime, with 3-pointers going in both ways, it was really exciting. Our players had the time of their lives. The team really enjoyed the experience . . . It was just one of those games that you don't want to see end."

Matt Smith earns National Championship, two All-American Honors at Division III Swimming Nationals

Rose-Hulman Institute of Technology senior Matt Smith (Bryan, Texas) became the third athlete and first swimmer in school history to win a national championship with his efforts in the 100-yard breaststroke at the 2003 NCAA Division III Men's Swimming and Diving National Championships this weekend.

Smith followed up his championship with a swimming program school-record fourth career All-American award by finishing fifth in the 200-yard breaststroke with a time of 2:04.73. The fifth-place time

was a personal-best for Smith and another Rose-Hulman school record.

With his weekend efforts, Smith also became just the fourth four-time All-American in Rose-Hulman school history. He joins track and field standouts Tony Allen, Phil Reksel and Ryan Loftus as a four-time All-American at Rose-Hulman.

Smith, who qualified second in the 100-yard breaststroke preliminaries with a time of 56.85 seconds, improved his time to a career-best 56.20 seconds to win the national title. He joined Loftus and Trapp as

the school's third individual national champion.

"This is very exciting and overwhelming. It hasn't sunk in yet for either of us. This was the best swim that Matt has had in his life. This was one of the best swims I have ever seen and without a doubt the best swim in Rose-Hulman history," said Rose-Hulman head coach Mike Caruso.

Smith previously earned a pair of honors at the 2002 National Championships with a sixth-place finish in the 100-yard breaststroke and a seventh-place in the 200-yard

breaststroke. He was named the 2002 SCAC Tri-Swimmer of the Year and earned the first Academic All-American honor in school history last fall.

Smith is the second swimmer in Rose-Hulman school history to earn an All-American award. Pendleton native Sean Valentine earned a pair of All-American honors at the 1999 Division III championships.

His championship time qualified Matt for the Senior Nationals in two weeks at IUPUI and set school and conference records.

Rose-Hulman Softball Invitational schedule

Friday, March 28

·Franklin vs. Calvin, 2 pm
·Franklin vs. Hope, 4 pm
·Calvin vs. Rose-Hulman, 6 pm
·Hope vs. Rose-Hulman, 8 pm

Saturday, March 30

·Calvin vs. Rose-Hulman, 10 am
·Calvin vs. Thomas More, Noon
·Hope vs. Rose-Hulman, 2 pm
·Hope vs. Franklin, 4 pm
·Thomas More vs. Franklin, 6 pm

Sunday, March 30

·Thomas More vs. Rose-Hulman, Noon

The Rose Thorn

FLIP SIDE

Volume 38, Issue 20

"Proudly entertaining and annoying the Rose-Hulman community since some time before now."

Friday, March 28, 2003

Top Ten Reasons for Gulf War II: The Vengeance

- 10 What fun are new toys like the MOAB without targets to use it on?
- 9 Gotta test the America's Army project, see if those kids were sufficiently brainwashed.
- 8 Dubya refuses to leave the US in better shape than his businesses.
- 7 It should make a good Stallone flick. Oxymoron?
- 6 They're against Hertz.
- 5 Very good for pissing off the French.
- 4 CNN needed the ratings.
- 3 Good way to find out who all the hippie peace-loving communists are and have them blacklisted.
- 2 You call American Idol reality TV? Now **this** is real schtuff.
- 1 Crude Oi... er, humanitarian relief. Yesssss.

Attention: We need humor writers!

(Now with 40% more lettering spread!)

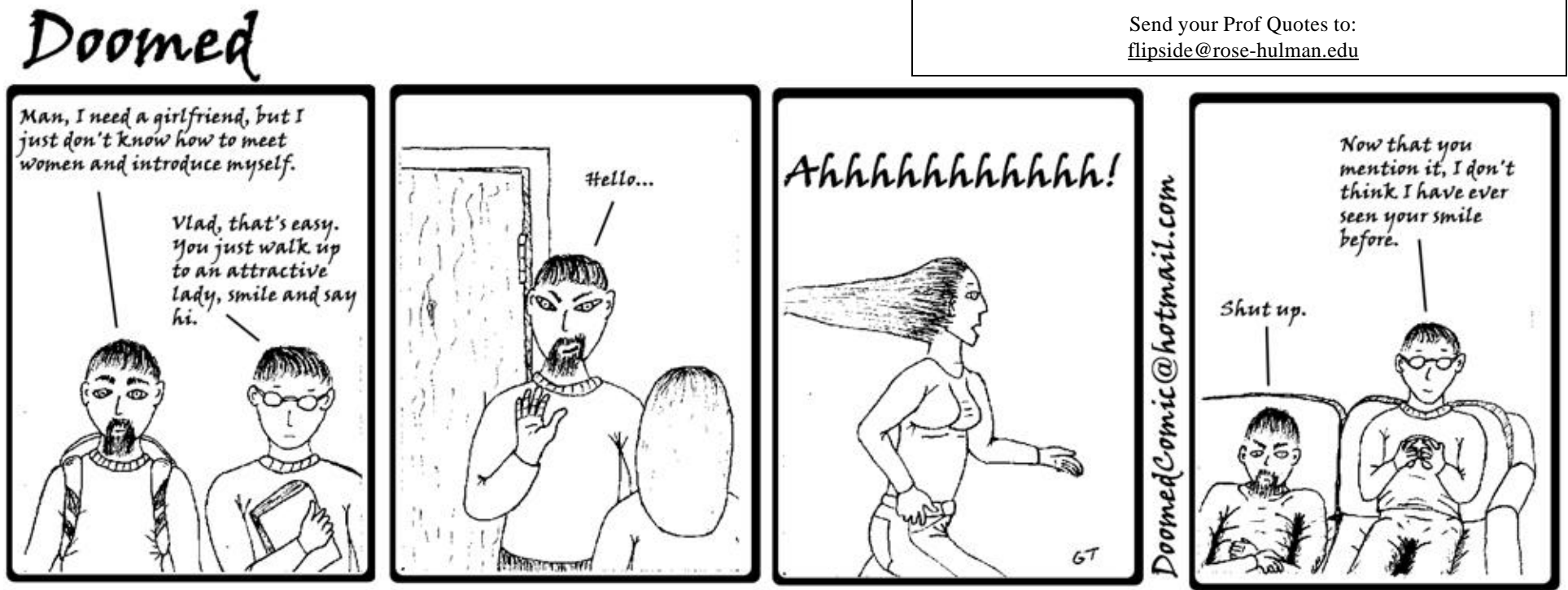
We're still in need of comic strippers, satirists, ranters, or just plain ole people that think they're funny. If you're curious about helping out the Flipside, email us with questions at: flipside@rose-hulman.edu

Of course, you will never be under any obligation to submit material, we just want enough people to tossing us occasional stuff, because we do actually run out of ideas. The current Flipside staff is just a few guys that can only come up with so much material every week, and we need your help! If you hate the Flipside because it's a bunch of recycled inside jokes with a stupid editor (all true), you're a perfect candidate to help us out! If you're afraid all your insolent friends will make fun of you because you aren't funny, don't worry! You can write for the Flipside and remain completely anonymous to protect your ego and your academic standing. Please, help us continue to entertain and annoy the Rose-Hulman community.

Wacky Prof Quotes

- "A friend of mine was going to do a study on sexuality and marijuana. In fact, I was going to volunteer myself for the study."
--Dr. Brophy
- "Next, we'll do it the engineering way--but first we'll have a drink!"
--Dr. Hermiter, on why B+1 really does equal B
- "I used to drive a diesel. In fact, I met a lot of truckers that way."
--Dr. Evans
- "When EE's do this, well... I don't find it helpful, but I'll explain it anyway."
--Dr. Lopez, on having nothing better to do
- "There's only so much poop a dog can hold!"
--Dr. Padgett
- "As Homer Simpson would say, 'Mmm....lower triangular matrix.'"
--Dr. Leader, a scholar of both culture and math
- "I'm Irish-American. That doesn't mean I hate the British. That doesn't mean I'm gonna bomb the first British pub I come across. That only means I'm gonna get drunk on St. Patrick's Day."
--Dr. Casey, on Correlation vs. Causation

Send your Prof Quotes to:
flipside@rose-hulman.edu



This Week in the News

New Illinois bill passes the House granting police the ability to ticket slow left-lane drivers. Huzzah.

This Week in History

391 A.D. -- The library of Alexandria is destroyed by fire. Also burnt was the book "A Collection of Wonders around the World," written by Callimachus of Cyrene, the chief librarian. The cause of the destruction is still a mystery. I blame Hertz.

This Week in the Porn Industry

Erotic anime is required to have blurred mosaics over genitals when sold in Japan, but with the same material being released unedited here in the US, the market for underground imports in Japan is booming. Score one for the international trade economy.